### PROJECTOR EB-S9/X9/W9



Revolutionise the way you conduct presentations



This highly versatile projector harnesses Epson's latest 3LCD technology to deliver presentations of impeccable colour and high image quality at an economical price suitable for schools and businesses.

- Enjoy vivid images in bright environments and in large venues High white light output of 2500 lumens and colour light output of 2500 lumens
- Long-lasting lamp life of up to 5,000 hours Powered by Epson's E-TORL lamp
- Quick and easy plug and play
   USB direct display with Mac and Windows operating systems
- Impactful presentations with added convenience
   Temporarily "mute" and resume your presentations with a push of the slide cover
- Cleverly positioned exhaust eliminates distraction
   The exhaust positioned in the front eliminates any distraction for the audience sitting near the projector





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EB-S9/X9/W9

# ENJOY VIVID IMAGES IN BRIGHT ENVIRONMENTS AND IN LARGE VENUES

Maintaining eye contact and interaction with your audience is essential for an effective presentation. With this projector's high white and colour light output projecting improved brightness of 2500 lumens, your presentations remain vivid in bright rooms and large venues, so you can constantly engage your audience.

### LONG-LASTING LAMP LIFE OF UP TO 5,000 HOURS

Enjoy greater cost savings and ease of maintenance with Epson's proprietary long-lasting 'E-TORL' lamp. Designed to optimise light output, the highly efficient Epson E-TORL lamp delivers noticeably sharper images to give that added professional touch to your presentations.



#### **QUICK AND EASY PLUG AND PLAY**

There is no waiting for this projector to warm up before you can start. Simply plug in the USB cable provided and play right away. Take complete control of your presentations with the remote controller that acts as a mouse and page selector.







E-TORL Lamp
Conventional Lamp

### IMPACTFUL PRESENTATIONS WITH ADDED CONVENIENCE

Conduct your presentations seamlessly with the AV-mute lens-shutter which allows temporary pauses of the presentation. Simply resume the presentation again with a quick slide of the shutter.





### CLEVERLY POSITIONED EXHAUST ELIMINATES DISTRACTION

The exhaust is intelligently positioned in the front which means no distractions during the presentation for the audience seated at the sides or back of the projector.



## USB DIRECT DISPLAY COMPATIBLE WITH MAC AND WINDOWS OPERATING SYSTEMS

Versatile to meet your needs, this projector operates on both Mac and Windows operating systems, giving you the convenience to choose your preferred presentation platform.

#### **EASY SHUT-DOWN**

When your presentation is finished, simply unplug and pack up. No cool-down is required, so you can be ready to move on to your next meeting in no time.

### SMALL AND STYLISH – YOUR PERFECT PRESENTATION COMPANION

An expression of beauty for your table top, the small and sleek design of the projector provides an added elegance to your presentations. Lightweight and compact, this projector is the ideal portable solution to all your presentations on the move.



### SECURITY FEATURES FOR ADDED PROTECTION

#### Protect your settings

Lock the control panel buttons so that inquisitive fingers do not accidentally change your fixed settings. The remote control will still be fully operational.

#### Protect against theft



Secure your projector to a permanent fixture with a wire cable, chain or Kensington lock to prevent theft.

#### Password protect

With power-on password access, its power can be disabled if your projector is stolen. The password function shuts down completely after 30 incorrect attempts, so even if the correct password is eventually entered, the projector will not work.



#### **Eco Features**

- Equipped with an E-TORL lamp, engineered to maximise light usage efficiency
- Uses just 0.4W of power in standby mode
- Projector optics employ lead-free lenses
- Unpainted plastic housing reduces the environment impact
- The flame retardants used in the plastic housing do not contain chlorine or bromine

#### Better Products for a Better Future

For more information on Epson's environmental programmes go to www.epson.com/environment

#### PARTNERS IN PERFECTION

#### Ultra portable Document Camera ELPDC06



Easily portable; 0.96kg/2.11lbs 1.92 megapixels with 15fps 4 x digital zoom USB powered

#### Desktop Document Camera ELPDC11



2.2kg/4.85lbs 5 megapixels with 30fps 10 x digital zoom Bundled with microscope adaptor

### Interactive Unit ELPIU01



USB powered Easy interactive function Simple and easy set up

#### **Colour Light Output**

- an easy way to evaluate projector colour output

#### What is Colour Light Output?

Colour Light Output (CLO) is a specification that provides critical information on a projector's ability to deliver colour. Developed by colour scientists using the same approach as White Light Output (Brightness) measurement, Colour Light Output provides the buyer with additional key information about colour.

#### Does Brightness measure colour?

No. Current product specifications such as Brightness (or White Light Output), Contrast Ratio and Resolution give no information regarding a projector's ability to reproduce colour. The existing Brightness specification only measures the total amount of White Light projected. It does not measure colour – in fact, many manufacturers artificially boost brightness by adding white light, which dilutes the projector's colour brightness.

#### Why is Colour Light Output important?

Colour Light Output is critically important because it measures the brightness of Red, Green and Blue. Red, Green and Blue create white when combined in the right proportions. They also comprise the input signal that tells your projector how to reproduce colour images. Beautifully balanced colour is possible when bright Red, Green and Blue combine to produce the brightness equal to White. Colour Light Output provides users with an additional way to evaluate a projector and make more discerning buying decisions.

### Is Colour Light Output the same in all projectors?

No. There are vast differences in the Colour Light Output of projectors on the market today. Look at the images below from two competing projectors

3LCD Projector



Image #1\*



Image #2\*

Brand X



Image #1\*



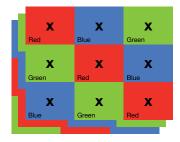
Image #2\*

Colour Light Output specification describes the difference in colour between these two projectors.

#### How is Colour Light Output measured?

x	x	x
х	x	х
х	х	х

Brightness (or White Light Output) measures the total amount of white light projected in lumens on a nine point grid. It does not measure colour.

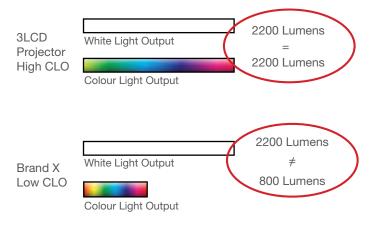


Colour Light Output uses 3 sets of a nine-point grid to measure the primary colours - red, green and blue, using the same approach used to measure White Light Output in lumps.

#### How should Colour Light Output be used?

Colour Light Output should be used with White Light Output to provide insight into a projector's overall picture quality. Two things to remember:

- 1. Select High Colour Light Output.
- 2. Make sure the Colour Light Output equals the White Light Output.



When selecting a projector, ask for the Colour Light Output measurement.

\* Actual photographs of images produced by 2 competing projectors run in default mode. Price, Resolution and Brightness (White Light Output) are the same for both projectors.

# Epson Revolutionises Projector Market with 3LCD Technology and Leads as World's No.1\* Projector Brand for 9 Consecutive Years!

\* Based on independent research by Futuresource Consulting

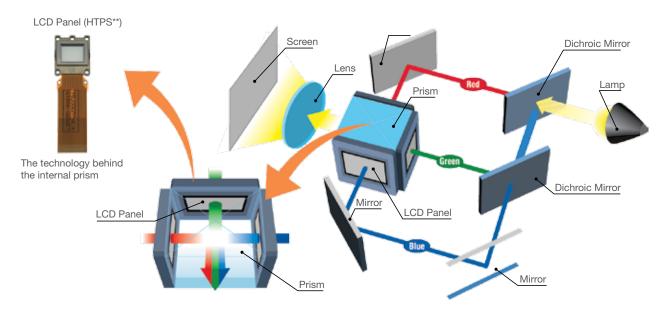
#### **Advantages of 3LCD Projection System**

### Bright Images and Faithful Colour Reproduction

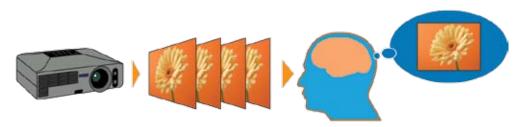
3LCD projectors offer all-time colour (Red, Green and Blue) projection thereby ensuring faithful full colour reproduction. This is suitable for projection of colour intensive images such as videos, photographs and colour charts.

#### Incredible Details

3LCD projectors are able to produce an unparalleled range of grayscale images, which contributes to delivering incredible colour images that are smooth and seamless.



3LCD projector: RGB are projected at the same time, which makes the single composite image easy on the eyes.



\*\* HTPS (High Temperature Poly-Silicon) is an active matrix transmissive LCD. It is extremely small and produces high-quality images.

#### Gentle on the Eyes

3LCD projectors' images do not suffer from colour break-up (commonly known as the rainbow effect). The projections are easy on the eyes as you will not be affected by any distorted pattern.

3LCD projectors use 3 separate LCD panels to form a continuous image containing all colours (red, blue and green) ensuring smooth video playback, even for rapid-motion images.

#### Reliable Technology

With more than 60 million 3LCD chips shipped to date, the powerful and road-tested 3LCD projection technology is extremely reliable, and is trusted by many throughout to deliver sharp and true-to-life images.







Weight 2.3kg (Approx. 5.1lbs) EB-S9/X9/W9

786,432 dots (1024 x 768) x 3

1.58 - 1.72

16.9mm - 20.28mm

Manual focus & 1.2x optical zoom

EB-W9

WXGA

16:10

6:1

V11H374052

1,024,000 dots (1280 x 800) x 3

33" to 318" [0.9 to 9.0m]

#### **SPECIFICATIONS**

#### SUPPLIED ACCESSORIES

Power Cable

Computer Cable 1.8m, HD15 / HD15

Remote Control With AA type Manganese batteries x 2

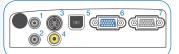
Soft Carrying Case Password Protect Sticker Owner's Manual

#### **OPTIONAL ACCESSORIES**

Spare Lamp ELPLP58 Air Filter Set ELPAF25 ELPKS16B Soft Carrying Case Interactive Unit ELPIU01 Desktop Document Camera ELPDC11 Portable Document Camera ELPDC06#

# Allows direct connection with selected Epson projectors. Check website for details

#### CONNECTOR PANEL EB-S9/X9/W9



#### CONNECTOR PANEL

- Audio Out
- Audio Input
- S-Video Input Video Input
- USB (Type B)
- Computer Input
- Monitor Out

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MODEL NUMBER				EB-S9

PRODUCT CODE V11H376052 V11H375052 PROJECTION METHOD RGB liquid crystal shutter projection system

SPECIFICATION OF MAIN PARTS LCD

PIXEL NUMBER 480,000 dots (800 x 600) x 3 NATIVE RESOLUTION SVGA

ASPECT RATIO 4:3

TYPE Manual focus &

1.35x digital zoom F-NUMBER 1.44

FOCAL LENGTH 16.6mm 200W UHE (E-TORL)

LAMP

LIFE (NORMAL/ECO) 4000 hours / 5000 hours

**BRIGHTNESS\*** 

PROJECTION LENS

WHITE LIGHT (NORMAL/ECO) 2500 lm / 1960 lm COLOUR LIGHT (NORMAL ECO) 2500 lm / 1960 lm

**CONTRAST RATIO\*** 

SCREEN SIZE [PROJECTED DISTANCE] 30" to 350" [0.87 to 10.5m] 30" to 300" [0.9 to 9.0m]

OFFSET 8:1

SOUND OUTPUT 1W Monaural

KEYSTONE CORRECTION Vertical: -30 to +30 degrees

**AUTO KEYSTONE CORRECTION** N/A

**OPERATING TEMPERATURE** 5 °C to 35 °C <41 °F to 95 °F> (20% - 80% Humidity)

**OPERATING ALTITUDE** 0m to 2286m <0ft to 7500ft> ( over 1500m / 4,921ft: with High altitude mode)

START-UP PERIOD About 5 seconds

**DIRECT POWER ON / OFF** Yes / Yes

**COOL-DOWN PERIOD** 

**POWER SUPPLY VOLTAGE** 100 - 240V AC +/- 10%, 50/60 Hz

POWER CONSUMPTION

LAMP ON 100 - 120V 280W

STAND BY 0.3W (Communication Off) LAMP ON 265W

220 - 240V

STAND BY 0.4W (Communication Off)

DIMENSIONS EXCLUDE FEET (D X W X H) 228 x 295 x 77 mm (8.98 x 11.61 x 3.03")

WEIGHT Approx. 2.3kg

FAN NOISE (NORMAL / ECO) 37dB / 29dB

\*Colour mode: Dynamic, Zoom: Wide

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#### PROJECTION DISTANCE (EB-S9)

,	2		<del></del>	
4:3 Screen size	Shortest (Wide)	Longest (Tele)	Offset (Wide)	Offset (Tele)
X (screen size / dimension)	Y jon	/ Indi)	Z (cm / inch)	Z (cm / inch)
60°/ 120 cm x 91 cm 47.2° x 35.4°	177 / 70	240 / 95	10 / 3.9	3/1
80° / 160cmx120 c m 63.0° x 47.2°	237 / 93	321 / 126	13 / 5.2	3/1.3
100°/ 287'x59.1"	297 / 117	402 / 158	17 / 6.5	4/1.7
200" / 410cmx300 c m 361,4" x 118,1"	597 / 235	807/318	33 / 13.1	9/3.4

#### PROJECTION DISTANCE (EB-X9)

×				
4:3 Screen size	Shortest (Wide)	Longest (Tele)	Offset	
X (screen size / dimension)	Y ice	Y (cm / indi)		
60°/ 47.2'x 15.4'	180 / 71	217/85	10/4	
80°/ 63.0°x47.2°	241 / 95	290 / 114	14 / 5.3	
100°/ 200 cm x 150 cm	302 / 119	363 / 143	17 / 6.7	
200"/ 410 cm x 300 cm 161.4" a 116.1"	607 / 239	729 / 287	34 / 13.3	

#### PROJECTION DISTANCE (EB-W10)

