PROJECTOR

EB-S02/S11/S12 EB-X02/X11/X12/X14 EB-W01/W02/W12



An extensive projector series

for your unique presentation needs – now within your reach



* Source: Futuresource Consulting

This versatile projector series harnesses Epson's latest 3LCD technology to deliver impeccable, high-quality images for powerful school and office presentations. With a varied selection of projector models to choose from, you are sure to find one that will suit your needs and offer great value for your money.

· Enjoy versatility of use

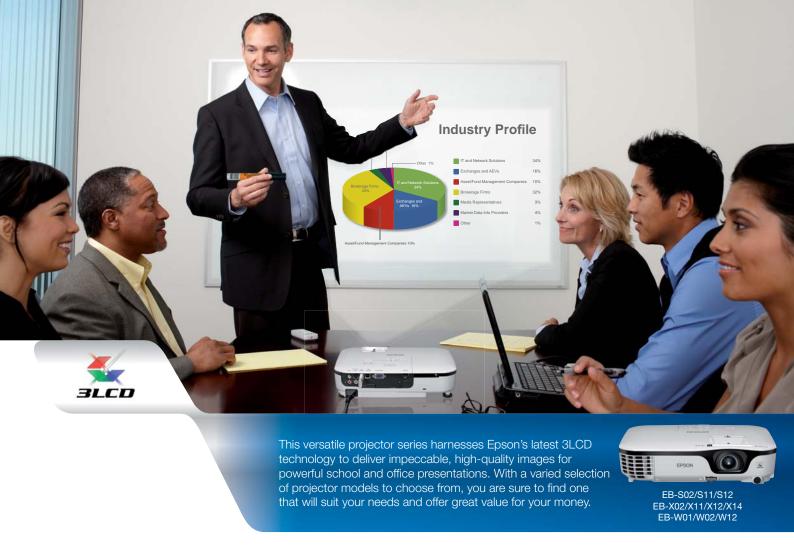
With the first-ever sliding Horizontal Keystone Adjuster and the automatic vertical keystone detector and adjustment, presentation set-up is made fast and easy, even for beginners

Accomplish more with less

With the built-in HDMI terminal, projecting high-quality images and sounds, and creating impactful PC-less slideshows are made possible

Experience added convenience

With the 3-in-1 USB display, you gain easy access to control, image and sound transmission without the messy cabling



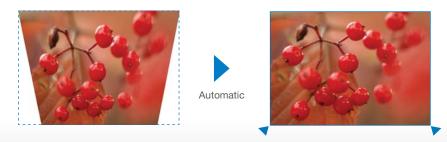
ENJOY VERSATILITY OF USE

Deliver powerful presentations anywhere in the room. With the easy-to-use sliding Horizontal Keystone Adjuster*, screen corrections can be done quickly, easily and accurately, for both beginners and experienced users.



Sliding Horizontal Keystone Adjuster

With automatic vertical keystone detection and adjustment**, there is no longer any need for awkward and time-consuming manual image adjustments that interrupt the smooth flow of your presentation delivery. This handy feature automatically detects the projector's vertical keystone distortion and corrects it instantly.

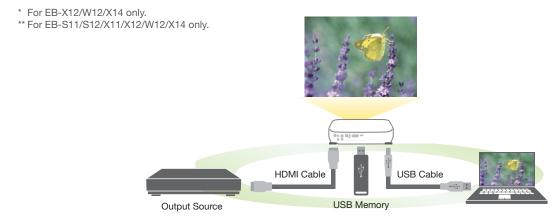


^{*} For EB-S12/X11/X12/X14/W12 only. (S11 with Horizontal Keystone Button)

^{**} For EB-S02/S12/X02/X11/X12/X14/W02/W12 only.

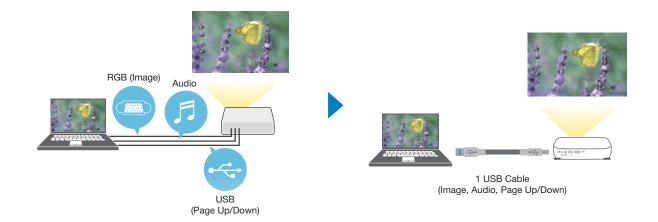
ACCOMPLISH MORE WITH LESS

The built-in HDMI terminal* makes transmitting high-quality images and sounds possible. You can even view a jpeg, bmp, png or gif slideshow without a PC** by simply inserting a USB memory device into the connection on the projector. Operation of the projector is also made convenient by using either the remote control or the operation panel.



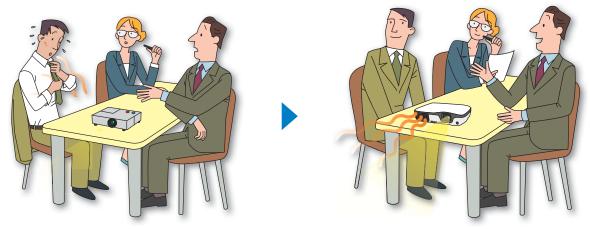
EXPERIENCE ADDED CONVENIENCE

Designed to better assist the way you teach or present, this series features a 3-in-1 USB display. This allows control, image and sound transmission from a computer to the projector via a USB cable, eliminating the need for complicated cabling. A built-in speaker also allows you to enjoy powerful sound without the need of connecting a separate speaker.



CLEVERLY POSITIONED EXHAUST ELIMINATES DISTRACTION

The exhaust is intelligently positioned in the front, preventing anyone from being exposed to the hot exhaust, especially when on a narrow table. This enables the audience seated at the side or back of the projector to fully concentrate on the presentation.



CONNECT DIRECTLY TO A DOCUMENT CAMERA

This projector series conveniently connects directly to Epson's Portable Document Camera ELPDC06 via a USB cable without a computer, revolutionising the way you present. Simply place the presentation material under the camera and enlarge the projection according to the desired size – perfect for classroom and office discussions.



SMALL AND STYLISH – YOUR PERFECT PRESENTATION COMPANION

An expression of beauty for your tabletop, the small and sleek design of the projector provides an added elegance to your presentations. Lightweight and compact, this projector is the ideal portable solution to all your presentations on the move.





REMOTE CONTROL

You can attach a strap to the remote control to prevent loss. (Strap not included.)



LONG-LASTING LAMP LIFE OF UP TO 5,000 HOURS

Enjoy greater cost savings and ease of maintenance with Epson's proprietary long-lasting E-TORL lamp. Designed to optimise light output, the highly efficient Epson E-TORL lamp delivers noticeably brighter images with greater power efficiency.





Brightness of E-TORL lamp compared to a conventional lamp of same power.



Eco Features

- Equipped with an E-TORL lamp engineered to maximise light usage and power efficiency
- Uses just 0.47 W of power in standby mode
- Projector optics employ lead-free lenses
- Unpainted plastic housing reduces the environment impact
- The flame retardants used in the plastic housing do not contain chlorine or bromine

Better Products for a Better Future™

For more information on Epson's environmental programmes, visit www.epson.com/environment



EB-W01



EB-S02/X02/W02



EB-S12/X12/X14/W12



* EB-X11 with sliding Horizontal Keystone Adjuster.

PARTNERS IN PERFECTION

Ultraportable Document Camera ELPDC06



Easily portable; 0.96 kg/2.11 lbs 1.92 megapixels with 15 fps 4x digital zoom USB powered

Desktop Document Camera ELPDC11



2.2 kg/4.85 lbs 5 megapixels with 30 fps 10x digital zoom Bundled with microscope adaptor

Interactive Unit ELPIU01



USB powered Easy interactive function Simple and easy set-up

Epson Revolutionises Projector Market with 3LCD Technology and Leads as World's No.1* Projector Brand for 10 Consecutive Years!

* Based on independent research by Futuresource Consulting

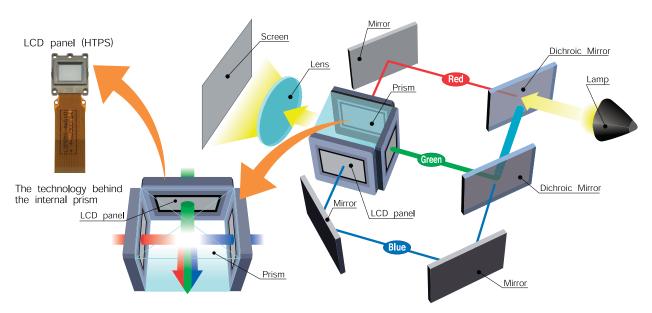
Advantages of 3LCD Projection System

Bright Images and Faithful Colour Reproduction

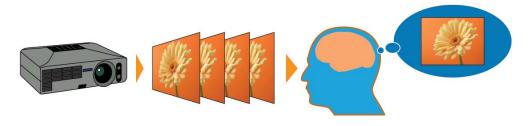
3LCD projectors offer all-time colour (Red, Green and Blue) projection thereby ensuring faithful full colour reproduction. This is suitable for projection of colour intensive images such as videos, photographs and colour charts.

Incredible Details

3LCD projectors are able to produce an unparalleled range of grayscale images, which contributes to delivering incredible colour images that are smooth and seamless.



3LCD projector: RGB are projected at the same time, which makes the single composite image easy on the eyes.



** HTPS (High Temperature Poly-Silicon) is an active matrix transmissive LCD. It is extremely small and produces high-quality images.

Gentle on the Eyes

3LCD projectors' images do not suffer from colour break-up (commonly known as the rainbow effect). The projections are easy on the eyes as you will not be affected by any distorted pattern.

3LCD projectors use 3 separate LCD panels to form a continuous image containing all colours (red, blue and green) ensuring smooth video playback, even for rapid-motion images.

Reliable Technology

With more than 60 million 3LCD chips shipped to date, the powerful and road-tested 3LCD projection technology is extremely reliable, and is trusted by many throughout to deliver sharp and true-to-life images.

Colour Light Output

- an easy way to evaluate projector colour output

What is Colour Light Output?

Colour Light Output (CLO) is a specification that provides critical information on a projector's ability to deliver colour. Developed by colour scientists using the same approach as White Light Output (Brightness) measurement, Colour Light Output provides the buyer with additional key information about colour.

Does Brightness measure colour?

No. Current product specifications such as Brightness (or White Light Output), Contrast Ratio and Resolution give no information regarding a projector's ability to reproduce colour. The existing Brightness specification only measures the total amount of White Light projected. It does not measure colour – in fact, many manufacturers artificially boost brightness by adding white light, which dilutes the projector's colour brightness.

Why is Colour Light Output important?

Colour Light Output is critically important because it measures the brightness of Red, Green and Blue. Red, Green and Blue create white when combined in the right proportions. They also comprise the input signal that tells your projector how to reproduce colour images. Beautifully balanced colour is possible when bright Red, Green and Blue combine to produce the brightness equal to White. Colour Light Output provides users with an additional way to evaluate a projector and make more discerning buying decisions.

Is Colour Light Output the same in all projectors?

No. There are vast differences in the Colour Light Output of projectors on the market today. Look at the images below from two competing projectors

3LCD Projector



Image #1*



Image #2*

Brand X



Image #1*



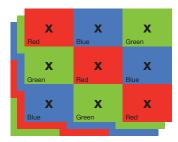
Image #2*

Colour Light Output specification describes the difference in colour between these two projectors.

How is Colour Light Output measured?

x	x	X
х	x	х
х	x	x

Brightness (or White Light Output) measures the total amount of white light projected in lumens on a nine point grid. It does not measure colour.

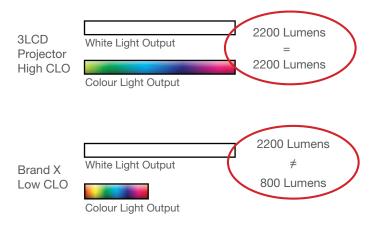


Colour Light Output uses 3 sets of a nine-point grid to measure the primary colours - red, green and blue, using the same approach used to measure White Light Output in lumens

How should Colour Light Output be used?

Colour Light Output should be used with White Light Output to provide insight into a projector's overall picture quality. Two things to remember:

- 1. Select High Colour Light Output.
- 2. Make sure the Colour Light Output equals the White Light Output.



When selecting a projector, ask for the Colour Light Output measurement.

* Actual photographs of images produced by 2 competing projectors run in default mode. Price, Resolution and Brightness (White Light Output) are the same for both projectors.







EB-S02/S11/S12

SUPPLIED ACCESSORIES

Power Cord 1.8m Computer Cable 1.8m

1.8m, USB-A / USB-B (EB-S12) USB Cable

Remote Control

With batteries x 2

User's Manual Set

Soft Carrying Case EB-S11, EB-S12

OPTIONAL ACCESSORIES

Spare Lamp ELPLP67 Soft Carrying Bag ELPKS63 Air Filter Set ELPAF32

PERIPHERALS

Portable USB Document ELPDC06

Desktop Document ELPDC11

Camera ELPIU01 Interactive Unit

CONNECTOR PANEL

- Audio-L Input S-Video Input
- USB (Type A)
- USB (Type B) Computer Input
- Audio Out Monitor Out

- Audio-R Input Video Input
- 10 RS-232C

EB-S02



EB-S11



EB-S12



- Colour mode: Dynamic, Zoom: Wide
- Colour mode: Dynamic, Brightness control: Normal, Zoom: Wide
- *** Above 1500m/4,921ft: with High altitude

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SPECIFICATIONS				
MODEL NUMBER	OI LOII IC	Ι	ED 011	ED 040
PROJECTION SYS	TEM	EB-S02 EB-S11 EB-S12		LB-312
PROJECTION MET		RGB liquid crystal shutter projection system		
SPECIFICATION O		Front / Rear / Ceiling mount		
LCD	F MAIN PARTS			
		0.55 in about the aut MI A (DZ)		
SIZE	100	0.55-inch without MLA (D7)		
DRIVING METH		Poly-silicon TFT active matrix		
PIXEL NUMBE		480,000 dots (800 x 600) x 3		
NATIVE RESOL		SVGA		
NATIVE ASPEC		4:3		
PROJECTION LENS	3			
TYPE		Manual focus and digital zoo	m	
F-NUMBER		1.44		
FOCAL LENGT	TH .	16.7 mm		
ZOOM RATIO		1.0 - 1.35 (Digital Zoom)		
LAMP				
TYPE		200 W UHE (E-TORL)		
LIFE (NORMAL	/ECO)	4,000 hours / 5,000 hours		
BRIGHTNESS*				
WHITE LIGHT OUT	PUT (NORMAL/ECO)	2,600 lm / 2,080 lm		2,800 lm / 2,240 lm
COLOUR LIGHT OU	JTPUT (NORMAL/ECO)	2,600 lm / 2,080 lm		2,800lm / 2,240 lm
CONTRAST RATIO)**	3000:1		
SCREEN SIZE (PR	OJECTED DISTANCE)	23" - 350" [0.88 - 10.44 m]		
		60" screen [1.77 - 2.40 m]		
THROW RATIO		1.45 - 1.96 (Wide - Tele)		
OFFSET		8:1		
SOUND OUTPUT		1W Monaural	2W Monaural	
KEYSTONE CORR	ECTION			
VERTICAL / HORIZ	ONTAL ANGLE	±30°/-	±30°/±30°	
AUTOMATIC		Vertical	N/A	Vertical
CONNECTIVITY				-
ANALOG INPUT	D-SUB 15PIN (BLUE)	D-Sub 15pin (Blue) x 1		
	COMPOSITE	Composite Video: RCA (Yello	ow) x 1	
	COMPONENT		pin (Blue) (common with Analog	RGB connector)
	S-VIDEO	S-Video: Mini DIN x 1	piii (Dide) (common with ratalog	, riaz comicotor,
SIGNAL OUTPUT	D-SUB 15PIN (BLACK)	N/A	D-sub 15pin (Black) x 1	N/A
AUDIO INPUT	RCA	RCA (White/Red) x 1	D-3ub Topiii (black) X T	IV/A
AUDIO OUTPUT	STEREO MINI-JACK	N/A	Stereo Mini-Jack x 1	N/A
DIGITAL	HDMI	N/A	Stereo Milii-Jack X I	N/A
CONTROL	RS232C	N/A	RS-232C	N/A
OTHERS		N/A	USB TYPE A x 1	I IV/A
OTHENS	USB TYPE A USB TYPE B	USB TYPE B x 1	USDITTEAXI	
ELINCTIONS	UODITED	USDITEBXI		
FUNCTIONS USB DISPLAY		Voc (3-in, 1)		
		Yes (3-in-1)	Vee	
USB SLIDESHOW	PEDATURE	N/A Yes		
OPERATING TEMP		5°C to 35°C <41°F to 95°F> (20% - 80% Humidity)		
OPERATING ALTIT		0 to 2286 m <0 ft to 7500 ft>		
START-UP PERIOD		About 5 seconds		
DIRECT POWER O		Yes / Yes		
COOL-DOWN PER		Instant off		
	WER SUPPLY VOLTAGE 100 - 240 V AC +/- 10%, 50/60 Hz			
	OWER CONSUMPTION			
220-240V	LAMP ON	270W		
	STANDBY (NETWORK OFF) 0.47W			
DIMENSIONS EXCLUDING FEET (D X W X H) 228 x 295 x 77 mm (8.97" x 11.6" x 3.03")				
WEIGHT		Approx. 5.1 lbs / 2.3 kg		
FAN NOISE (NORMAL/ECO) 37 dB / 29 dB				







EB-X02/X11/X12/X14

SUPPLIED ACCESSORIES

Power Cord 1.8m Computer Cable 1.8m

1.8m, USB-A / USB-B (EB-X12. EB-X14) USB Cable

Remote Control With batteries x 2 User's Manual Set Soft Carrying Case

OPTIONAL ACCESSORIES

ELPLP67 Spare Lamp Soft Carrying Bag ELPKS63 Air Filter Set ELPAF32

PERIPHERALS.

Portable USB Document ELPDC06

Camera

ELPDC11 Desktop Document Camera ELPIU01 Interactive Unit

CONNECTOR PANEL

- Audio-L Input S-Video Input

- USB (Type A) USB (Type B) Computer Input
- Audio Out Monitor Out
- Audio-R Input Video Input
- 10 RS-232C 11 HDMI

EB-X02



EB-X11



EB-X12/X14



- Colour mode: Dynamic, Zoom: Wide
- Colour mode: Dynamic, Brightness control: Normal, Zoom: Wide
- Above 1500m/4,921ft: with High altitude mode

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	SPECIFIC	CATIONS			
MODEL NUMBER		EB-X02	EB-X11	EB-X12	EB-X14
PROJECTION SYS	STEM	RGB liquid crystal shutter projection system			
PROJECTION MET	ГНОД	Front / Rear / Ceiling mount			
SPECIFICATION O	F MAIN PARTS				
LCD					
SIZE		0.55-inch without	MLA (D8)		0.55-inch with MLA (D8)
DRIVING METH	HOD	Poly-silicon TFT a	ctive matrix		
PIXEL NUMBE	R	786,432 dots (1024 x 768) x 3			
NATIVE RESOL	LUTION	XGA			
NATIVE ASPEC	T RATIO	4:3			
PROJECTION LENS	S				
TYPE		Manual focus and	optical zoom		
F-NUMBER		1.58 - 1.72			
FOCAL LENGT	TH .	16.9 - 20.28mm			
ZOOM RATIO		1 - 1.2			
LAMP					
TYPE		200 W UHE (E-TC	RL)		
LIFE (NORMAL	/ECO)	4,000 hours / 5,00	00 hours		
BRIGHTNESS*					
WHITE LIGHT OUT	PUT (NORMAL/ECO)	2,600 lm / 2,080 li	n	2,800 lm / 2,240 lm	3,000 lm / 2,400 lm
COLOUR LIGHT O	JTPUT (NORMAL/ECO)	2,600 lm / 2,080 li	n	2,800 lm / 2,240 lm	3,000 lm / 2,400 lm
CONTRAST RATIO)**	3000:1			
SCREEN SIZE (PR	OJECTED DISTANCE)	30" - 300" [0.90 -	10.80 m]		
		60" screen [1.80 - 2.17 m]			
THROW RATIO		1.48 - 1.77 (Wide	- Tele)		
OFFSET		8:1			
SOUND OUTPUT		1W Monaural	2W Monaural		
KEYSTONE CORR	ECTION				
VERTICAL / HORIZ	ONTAL ANGLE	±30°/-	±30°/±30°		
AUTOMATIC		Vertical			
CONNECTIVITY					
ANALOG INPUT	D-SUB 15PIN (BLUE)	D-Sub 15pin (Blue	e) x 1		
	COMPOSITE	Composite Video:	RCA (Yellow) x 1		
	COMPONENT	Component Video	: D-sub 15pin (Blue) (commo	n with Analog RGB con	nector)
	S-VIDEO	S-Video: Mini DIN	x 1		
SIGNAL OUTPUT	D-SUB 15PIN (BLACK)	N/A	D-sub 15pin (Black) x 1	N/A	
AUDIO INPUT	RCA	RCA (White/Red)	x 1		
AUDIO OUTPUT	STEREO MINI-JACK	N/A	Stereo Mini-Jack x 1	N/A	
DIGITAL	HDMI	N/A		HDMI x 1	
CONTROL	RS232C	N/A	RS-232C	N/A	
OTHERS	USB TYPE A	N/A	USB TYPE A x 1		
	USB TYPE B	USB TYPE B x 1			
FUNCTIONS					
USB DISPLAY		Yes (3-in-1)			
USB SLIDESHOW		N/A	Yes		
OPERATING TEMP	PERATURE	5°C to 35°C <41°F to 95°F> (20% - 80% Humidity)			
OPERATING ALTIT	UDE***	0 to 2286 m <0 ft	to 7500 ft>		
START-UP PERIOD		About 5 seconds			
DIRECT POWER O	ON/OFF	Yes / Yes			
COOL-DOWN PER	RIOD	Instant off			
POWER SUPPLY V	OLTAGE	100 - 240 V AC +/	- 10%, 50/60 Hz		
POWER CONSUM	PTION				
220-240V	LAMP ON	270W			
	STANDBY (NETWORK OFF)	0.47W			
DIMENSIONS EXC	LUDING FEET (D X W X H)	228 x 295 x 77 mm (8.97" x 11.6" x 3.03")			
WEIGHT					
FAN NOISE (NORM	MAL/ECO)	37 dB / 29 dB			
		<u> </u>			







EB-W01/W02/W12

SUPPLIED ACCESSORIES

Power Cord Computer Cable 1.8m

USB Cable 1.8m, USB-A / USB-B (EB-W12)

Remote Control

With batteries x 2

User's Manual Set

Soft Carrying Case EB-W02, EB-W12

OPTIONAL ACCESSORIES

Spare Lamp ELPLP67 Soft Carrying Bag ELPKS63 Air Filter Set ELPAF32

PERIPHERALS

Portable USB Document ELPDC06

Camera

ELPDC11

Desktop Document Camera

Interactive Unit ELPIU01

CONNECTOR PANEL

- Audio-L Input
- S-Video Input USB (Type A) USB (Type B)

- Computer Input Audio-R Input
- 9 Video 11 HDMI Video Input

EB-W01



EB-W02



EB-W12



- Colour mode: Dynamic, Zoom: Wide
- Colour mode: Dynamic, Brightness control: Normal, Zoom: Wide
- Above 1500m/4,921ft: with High altitude mode

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	SPECIFIC	CATIONS		
MODEL NUMBER		EB-W01	EB-W02	EB-W12
PROJECTION SYS	TEM	RGB liquid crystal shutter pro	ection system	
PROJECTION MET	THOD	Front / Rear / Ceiling mount		
SPECIFICATION O	F MAIN PARTS			
LCD				
SIZE		0.59-inch with MLA (D8)		
DRIVING METH	HOD	Poly-silicon TFT active matrix		
PIXEL NUMBER	R	1,024,000 dots (1280 x 800) x 3		
NATIVE RESOL	UTION	WXGA		
NATIVE ASPEC	T RATIO	16:10		
PROJECTION LENS	3			
TYPE		Manual focus and optical zoo	m	
F-NUMBER		1.58 - 1.72		
FOCAL LENGT	 H	16.9 - 20.28 mm		
ZOOM RATIO		1 - 1.2		
LAMP				
TYPE		200 W UHE (E-TORL)		
LIFE (NORMAL	/FCO)	4,000 hours / 5,000 hours		
BRIGHTNESS*	, 200)	,000 Hours / 0,000 Hours		
	PUT (NORMAL/ECO)	2,600 lm / 2,080 lm		2,800 lm / 2,240 lm
	,			
	JTPUT (NORMAL/ECO)	2,600 lm / 2,080 lm		2,800 lm / 2,240 lm
CONTRAST RATIO		3000:1		
SCREEN SIZE (PR	OJECTED DISTANCE)	33" - 318" [0.90 - 10.80 m]		
		60" screen [1.68 - 2.02 m]		
THROW RATIO		1.30 - 1.56 (Wide - Tele)		
OFFSET		10:1		
SOUND OUTPUT		2W Monaural	1W Monaural	2W Monaural
KEYSTONE CORR	ECTION			
VERTICAL / HORIZO	ONTAL ANGLE	±30°/-		±30° / ±30°
AUTOMATIC		N/A	Vertical	
CONNECTIVITY				
ANALOG INPUT	D-SUB 15PIN (BLUE)	D-Sub 15pin (Blue) x 1		
	COMPOSITE	N/A	Composite Video: RCA (Yellov	v) x 1
	COMPONENT	N/A	Component Video: D-sub 15p	in (Blue)
			(common with Analog RGB co	onnector)
	S-VIDEO	N/A	S-Video: Mini DIN x 1	
SIGNAL OUTPUT	D-SUB 15PIN (BLACK)	N/A		
AUDIO INPUT	RCA	N/A	RCA (White/Red) x 1	
AUDIO OUTPUT	STEREO MINI-JACK	N/A		
DIGITAL	HDMI	N/A		HDMI x 1
CONTROL	RS232C	N/A		
OTHERS	USB TYPE A	N/A		USB TYPE A x 1
	USB TYPE B	USB TYPE B x 1		
FUNCTIONS				
USB DISPLAY		Yes (3-in-1)		
USB SLIDESHOW				Yes
OPERATING TEMP	PERATURE	5°C to 35°C <41°F to 95°F> (20% - 80% Humidity)		
OPERATING ALTIT		0 to 2286 m <0 ft to 7500 ft>		
START-UP PERIOD		About 5 seconds		
DIRECT POWER O		Yes / Yes		
OOL-DOWN PERIOD Instant off				
POWER SUPPLY VOLTAGE 100 - 240 V AC +/- 10%, 50/60 Hz				
	DWER CONSUMPTION CONTRACTOR OF THE PROPERTY OF			
220-240V LAMP ON STANDBY (NETWORK OFF)		270W		
		0.47W		
		228 x 295 x 77 mm (8.97" x 11.6" x 3.03")		
		Approx. 5.1 lbs / 2.3 kg		
FAN NOISE (NORMAL/ECO)		37 dB / 29 dB		

